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# CALLING ALL FREAKS

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DIA COME TOTALLY RIGHTEOUS  
UNDERGROUND COMIX! U GOTTA  
CHECK THIS SHIT OUT, MAN, IT'S  
FUGGIN' TRIPPED! I'M SERIOUS,  
MAN! IF I HAD THE MONEY  
I'D BUY ALL THIS SHIT!

HEAVY!



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EIGHTBALL #'s 1 THRU 11 - GET ALL OF THESE

## FAR-OUT



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## BEAUTIFUL!

## LOUT RAMPAGE!



LOUT RAMPAGE! IT'S LIKE THE BIBLE  
FOR OUR PEOPLE, MAN! YOU'RE  
FUCKED IF YOU DON'T DIG THIS SHIT!

\$13  
TODAY

TO ORDER USE COUPON ON PAGE 22



# The PARTY

IN COLOR



Here it is... Maybe I should just wait outside in case they aren't here yet... Fuck, I'm an hour late... I better go w/ there...



What the fuck was the name of the guy who lives here? Fuck fuck fuck... I'll go in with these creeps and it'll look like I came with them... I think the guy's name was 'Teddy'...



I can't say 'I'm a friend of Teddy's'. That might be him... I'll never be a friend of a guy named 'Teddy'...



Is this the host or was he just the closest one to the door?...



Come on... where are you fuckheads?...



Those MOTHERFUCKING ASSHOLES! I KNEW they wouldn't be here!





I need to like stupid parties like this... It's that illusion that something exciting is going to happen... that like you'll meet the girl of your dreams or something... Now that I'm an old fuck I know better.

...Teehee, it always depresses me to see the stuff that hipsters have on display in their apartments... It always seems so childish and nostalgic, but it's really not much different from MY stuff.



This alternative dance rock that is the worst music in the history of the world! It depressed me that purveyors of my species like this industrial wall death-rock garbage!



Is he one of those "rave" guys? What is with that shit, anyway? ... Those PANTS... It's one thing for some dumb high schooler to be suckered in by a lame fashion trend, but this guy looks like he's my age!



... And why do they all wear those stupid ski hats with the logos? ... What are those logos all about, anyway?



I don't even want to know. Just the thought of talking to one of those creeps gives me a headache.



Uh-oh... who is she?

HEY, HOW YA DOIN'?



HI! WHAT ARE YOU DOING HERE? ARE YOU A FRIEND OF PETER'S?

ACTUALLY, NO...

DO YOU KNOW IF MICHAEL'S COMING?

Who? What are you talking about?

NO, I DUNNO... ACTUALLY, I'M JUST MEETING SOME PEOPLE HERE.

I HAVE A FRIEND WHO'S GOING TO MEET YOU--ARE YOU GONNA BE HERE FOR A MINUTE?



Some Dig, fat guy with B.O. and acne, no doubt...



YEAH, I GUESS...

Jeez, what a motherfucking asshole I am! I should be eternally grateful that anybody gives a shit about anything I have to say. Where do I get off being such a bitch, egotistical, critical bastard... They're the ones who are happy and well-adjusted, not me... I need help...



THUMP THUMP

HEY, ARE YOU THE ARTIST?



Holy mother of Pearl!  
Don't stare... Don't stare...



God, it's so frustrating! I hate trendy, club-hopping scenemakers like her, but it just TEARS ME APART that she won't validate my huge opinion of myself...



This whole 'scene' is first-frustrating! These are just average upper-middle class kids and yet they all envision themselves as alternative 'fringe-dweller' types...



I used to at least feel comfortable with my place as an 'outsider', but now EVERYBODY seems to be an outsider... The divisions are all blurred. How can I like something when everything like this also like it?



The only way to really separate yourself from the mainstream is to contravene an extreme persona... And all that gets you is a pathetic fashion show of freaks and assholes with made-up opinions...



Sometimes my parents' age would probably lump me in with that crowd, but I'm not one of... I don't know. I mean, I've got my own friends...



Jesus Christ, what am I doing? I've got to get the fuck out of here...



WHERE THE HELL WERE YOU GUYS?

WE'VE BEEN UP ON THE ROOF DOING 'ECSTASY'!



Fade to black, roll credits



# THE GRIPE EXCHANGE



This space dedicated with love, respect and gratitude to Harvey Kurtzman (1914-1992)

## Dear Stupid...

...YOU'RE NOT AS BORTH AS YOU AL-  
WAYS BRAG YOURSELF. WITH NO ARTISTS  
HAVE SUCH A SKewed VIEW OF HOW  
THEY LOOK? MOST PEOPLE ARE MUCH  
NICER LOOKING THAN HOW THEY POR-  
TRAY THEMSELVES. EXCEPT CROWB,  
WHO REALLY DOES LOOK ANFAL-.

LAURA BERNARD  
BETHESDA, MD.

...I'M WRITING TO THANK YOU  
FOR YOUR EFFORTS TO HELP PO-  
PULARIZE THE TERM "CHOD" ...  
Y'SEE, EVERYONE KNOWS THAT  
GIRLS WHOSE NAMES BEAR PHAL-  
LIC IMPLICATIONS GET ALL THE ACTION  
AND UNTIL I READ EIGHTBALL #10  
I WAS CONSIDERING TAKING MY  
MOTHER'S MAIDEN NAME "GERMAN"  
BUT IF THIS "CHOD" THING CATCHES  
ON I MAY NOT HAVE TO! ...BY  
THE WAY, IS IT PROMOUNCED LIKE  
DANIEL CLOWES, HE'S A LOUSE OR  
DANIEL CLOWES, HE REALLY BLOWS?  
(Neither --ee.)

JEN CHORTE  
SAN FRANCISCO, CA.

...HOT DAMN, I LOVE E-BALL!  
I'M AN AVID 13-YEAR-OLD READER-  
THE STORIES ARE THE FUNNIEST  
THING I HAVE EVER SEEN SINCE  
THE OLD CHEECH AND CHONG FILMS  
(!-EE.) PLEASE KEEP OFF THE  
DIRTY COVERS, THEN THEY ARE  
EASIER TO HIDE WITH MY OTHER  
COMICS.

JASON SCOTT  
PAULS VALLEY, OK

...IN RESPONSE TO YOUR BIG  
NEWS IN # 10, I WISH TO SAY  
ONE THING: GET THE HELL OUT OF  
HERE!! WE NATIVES OF CALIFORNIA  
ARE TIRED OF YOU FOREIGNERS MOV-  
ING HERE AND SPOILING IT FOR THE  
REST OF US. MY FRIENDS AND I

KEEP LOADED GUNS IN OUR GLOVE  
COMPARTMENTS AND SHOOT AT  
ANY OUT-OF-STATE LICENSE  
PLATES WE SEE ON THE FREEWAY.  
HOPE TO SHOOT. I MEAN SEE YOU  
SOON...

V. REVELES  
W. COVINA, CA.

...A LOTTA FOLKS AROUND HERE  
THINK YOU'RE A WEIRDO--I JUST TELL  
'EM TO FACK OFF. THEN THEY TELL ME  
I'M A WEIRDO, TOO. AND THEN I TELL  
'EM THAT THEY'RE ALL CLOSED-MINDED  
PAKES, AND THEN THEY SAY THAT I'M  
A FAG, AND THEN I TELL 'EM THAT THEY



ARE ALL WASTES OF REDNECK COME  
AND THEN THEY ALL BEAT ME UP.

JASON COOLEY  
BURLINGTON, VT.

... CALIFORNIA-- WHAT THE FACK?  
WHAT WILL YOU BE LIKE WITHOUT  
TWO MONTH STRETCHES OF NO SHN?  
NO MORE OLD STYLE, BILL CURTIS,  
OR FREE FRIES WITH PURCHASE OF  
ANY SANDWICH. YOU'RE GONNA  
TURN INTO A SPROUT-EATIN' PAK-  
SH- BOY! LIBERTY ALE IS FOR FAG  
GOTS!

CARRIE  
CHICAGO, IL.

P.S. YOU LEFT CHICAGO 'CAUSE  
THEY ASKED DICKA-- RIGHT?

... HOPE YOU DON'T GET PEACH-  
FIED IN BERKELEY AND DRAW THOSE  
PSEUDO-COMIC VISIONS LIKE SOME  
OF THE LESSER '70'S UNDERGROUND  
ARTISTS DID. THAT TRULY WOULD  
SUCK.

WAMPAS  
OKLAHOMA CITY, OK.

... EVERYONE'S REACTION TO  
THE LAST "VELVET GLOVE" AS FAR  
AS I COULD GATHER WAS "WANGE"  
IF I READ THIS AGAIN LATER IT'LL  
MAKE SENSE. THERE WERE CIRC-  
LES UNDER EVERYONE'S EYES  
FOR DAYS.

JAINA  
OCCIDENTAL, CA.  
(How come nobody gives their  
last name any more?? How  
cowards! --EE.)

... "VELVET" 10 IS INCREDIBLE.  
YOU AND WOODING ARE MAKING  
THE MOST STIRRING, PERSONAL, RE-  
LIGIOUS COMICS TODAY.

DAVID LAGRY  
SEATTLE, WA.

... I'M GLAD YOU FINISHED  
THAT "LIKE AN IRON HAND" ... I'M  
NOT SURE I COULD TAKE MORE OF  
THAT... EXACTLY WHAT WAS THAT  
ALL ABOUT??

DONALD ROBERTSON  
BOWA CITY, IA.

...THE LAST EPISODE LEFT ME  
WITH THE SAME FEELING I GOT  
WHEN I FINISHED 100 YEARS OF  
SOLITUDE-- LIFE CAN BE SO  
GREAT, AND YET FACKED.

JULIAN LAWRENCE  
SAUANO, SC.  
P.S. TELL GARY TO SEND THE 100  
BUCKS HE OWES ME.



ADDRESS  
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CORRESPONDENCE  
TO:

## EIGHTBALL

c/o MR. DANIEL G. CLOWES  
2140 SHATTUCK AVE. #2107  
BERKELEY, CAL. 94704







I've got a copy of the second to write here for you - we all LOVE this Tina character. It's really great to have you working with us - We're trying over **DAMNEST** to get your vision up on the screen and Bob has come up with some great ideas to show we can **CLARIFY** the characters and make them a bit more **USER-FRIENDLY**...



For instance, I LOVE this little girl with the pipe in the dome, but in terms of the movie Bob and Sol feel the character works better if it's clay's SON rather than his daughter...







# THE FAIRY FROG

An Irish Folktale as illustrated by D. Gillespie (1905 1903)



There was a girl here long ago, and one day she was herding cattle. She was looking around her, and she noticed a very large frog jumping by her on the ground. She had never seen a frog so large...

I HOPE YOU WON'T GIVE BIRTH TO YOUR YOUNG UNTIL I AM PRESENT.

She said, at a joke.



Later on that night, a gentleman came to her house. He asked was the girl within, and he was told that she was...

WELL, I WANT HER FOR A SHORT TIME TONIGHT, AND I WILL BRING HER BACK SAFE AND SOUND.



The people of the house were very surprised that a gentleman should come to the house, asking the girl to go with him. They didn't know tender heaven what he wanted her for, and they weren't anxious to let her go with him. She herself was slow to accompany him.

The girl went with him. She had no need to worry. He said.



They traveled on until they reached a fairy palace.



I GIVE MY HAND AND WORD THAT I WILL BRING HER BACK SAFE AND SOUND BEFORE LONG.



The place was full of people—men and women everywhere—but she recognized nobody. They passed through several rooms...



He led her to a small room where there was a fire and a bed. On the bed was a woman who was giving birth to a child. There were two other women attending her...



When the child was born they opened out the fire and put the child in at the back of it...



They left it there until it was burned to ashes. The women then collected the ashes and put them into a dish...



YOU CAN GO HOME NOW.

YOU MAY AS WELL GIVE HER SOME PRESENT BEFORE SHE LEAVES.

I'LL GIVE HER A PRESENT.



She gave her a purse of money and a shawl.

Before she left, she saw the people putting their fingers into the ashes and rubbing them to their eyes.



BY HEAVEN! I'LL RUB SOME OF IT TO MY OWN EYES FOR GOOD OR FOR EVIL!

She rubbed the ashes to only one of her eyes.

The man and the girl set out for her home. They came to a huge tree growing by the roadside.



WHERE IS THE SHAWL THE WOMAN GAVE YOU?

I HAVE IT HERE.

GO OVER AND TIE IT AROUND THAT BIG TREE.

She tied the shawl around the tree. No sooner had she done so than the tree split in two.



IF YOU HAD PUT THAT SHAWL ON IT WOULD HAVE SPLIT YOU IN TWO LIKE THE TREE.

AND THAT PURSE OF MONEY—AS SOON AS YOU GET UP TOMORROW, CHANGE ALL THE MONEY IN DIFFERENT HOUSES. IF YOU HAVE SO MUCH AS A PENNY OF IT TOMORROW NIGHT, YOU'LL SUFFER!

They reached the girl's house.

DON'T FORGET TO DO EVERYTHING I TOLD YOU!

Next morning, she took the pile of money and went from house to house to change it. By the following morning there wasn't a single horse that had any of the strange money in it that wasn't burned to the ground.



Some time afterward, the girl went to a fair five or six miles from her home. She was able to see many people at the fair who couldn't be seen by others at all. If she had rubbed the ashes to both of her eyes in the fairy palace, she wouldn't have what she would be able to see.



She walked through the fair, and whom should she catch sight of but the man who had come for her...

WELL! I'M DELIGHTED TO SEE YOU! HOW ARE YOU?

HOW DO YOU SEE ME?



I SEE YOU WITH THIS EYE.

WELL, YOU'LL SEE ME NO MORE.



From that day on, she had only one eye.



The End

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GORRY, DOOFUS #1 IS OUT OF PRINT.

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 AUG. 23: L.A., CA: *Golden Apple*

COME ON DOWN!



Dan Clowes

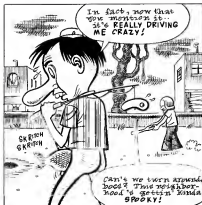
Peter Bagge





# The HAPPY FISHERMAN











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And if I  
may, I'd like to  
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- SPACEMAN

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# WHY I HATE CHRISTIANS

by David Glavin 



SHE USED TO DRAG ME TO THIS PATHETIC, LITTLE NICK CHURCH THAT WAS ACTUALLY KIND OF CHARMING IN ITS OWN WAY. I REMEMBER LITTLE ABOUT IT, EXCEPT:

WHERE EXACTLY IN THE BIBLE DOES IT SAY THAT WHITES AND OTHER RACES CAN'T INTERMARRY?

WELL... THERE ARE REFERENCES TO VARIOUS ANIMALS NOT BEING ALLOWED TO INTER-SPEED...



AND MOST OF ALL, THIS SAD, LONELY WOMAN WHO NERVOUSLY GAVE FOR US AN UNCONSCIOUSLY SEXUAL SONG SHE HAD WRITTEN ABOUT HER RELATIONSHIP WITH JESUS...

HE GO-O-OMES TO JUDGE ME IN THE NIGHT... HIS TEN-DER HANDS CARESS MY SOUL.



IT WAS SPINE-TINGLING, ACTUALLY! ... A LOT OF MY FAVORITE MUSIC IS DONE BY CHRISTIANS WHO ARE GRAPPLING WITH THEIR FAITH ON SOME LEVEL... THAT INNER THERMAL MAKES FOR... WUZZATZ?

WHILE I'M RE-VIEWING A SECRET VIDEOTAPE OF YOUR LIFE... AH, HERE YOU ARE DURING THAT PAINFUL DIVORCE A FEW YEARS AGO...



OKAY OKAY, SO YOU CAUGHT ME AT A PATHETIC MOMENT-- CHRISTIANS WHINE TO GOD ABOUT SOMETHING EVERYDAY!

PERHAPS THEY ALWAYS FEEL AS YOU DID AT THAT MOMENT-- DON'T PRETEND TO UNDERSTAND THE PAIN OF OTHERS!

BUT THEY ALWAYS ACT SO HAPPY AND GENUINE... MAYBE THAT'S PROOF THAT THEIRS IS THE RIGHT WAY!



LET ME TRY TO UNDERSTAND... THESE HARD-WORKING DIRTY-POOR HILLBILLIES ARE CHRISTIANS... WHY DO YOU HATE THEM?

I DON'T! I DON'T HATE ANYBODY! THEIR "FAITH" IS BORN OF DESPERATION AND HOPELESSNESS! WHO CAN BLAME 'EM FOR HOPING IT'S BETTER AFTER THEY'RE DEAD?! AT LEAST THEY'RE MORE INTERESTING THAN COMFORTABLE, SUBURBAN CHRISTIANS!



THE THING WITH CHRISTIANS, AND ALL RELIGIOUS ZEALOTS, IS THAT THEY'RE BORING!... THE RELIGIONS THEMSELVES MAY BE INTERESTING, BUT ANYTIME I GET STUCK WITH ANYBODY WHO REALLY BELIEVES IN SOME SORT OF METAPHYSICAL Mumbo-Jumbo, I START REELING WITH EXISTENTIAL DIZZINESS... EVEN DEVIL WORSHIPPERS HAVE THIS EFFECT ON ME!

WE DON'T GARBAGE BARRALS... THAT'S ANOTHER! OUR CEREMONIES INVOLVE BURN YOUR BLANK



WHAT CAN I SAY? I'M A SPIRITUAL RETARD! I'M JEALOUS OF PEOPLE WHO HAVE A SYSTEM WORKED OUT TO FIND ORDER IN THE CHAOS OF NATURE...

I'M CONFUSED, BUT AT LEAST I'M NOT SOME FUCKING CHRISTIAN!



THE BOTTOM LINE WITH CHRISTIANS IS THAT IF YOU REALLY BELIEVE THAT OUR LIVES ON EARTH ARE MERELY A TESTING GROUND TO SEPARATE "BAD" FROM "GOOD", AND THAT THE "BAD" INCLUDES, AMONG MANY OTHERS, THOSE WHO ARE SIMPLY UNAWARE OF THEIR "SAVING", AND THAT AS JUST PUNISHMENT FOR THEIR "SIN" THEY DESERVE AN ETERNITY OF TORTURE THEN YOU'RE FICKED, MISTER!

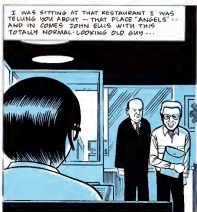


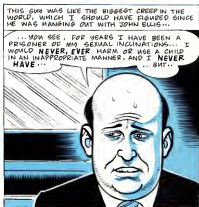
AND IF YOU DON'T BELIEVE THIS BUT YOU STILL CALL YOURSELF A "CHRISTIAN" BECAUSE YOU BELIEVE IN "CHRISTIAN VALUES" THEN YOU'RE A DOUBLE-FICKED IDIOT! THANK YOU!













THEY CAME IN YESTERDAY WHILE JOHN WAS THERE... I DIDN'T WANT TO TELL JOHN ABOUT 'EM 'CAUSE FIRST OF ALL I FIGURED HE'D EMBARRASS ME SOMEHOW AND ALSO IT'S LIKE WHEN YOU TELL HIM ABOUT SOMETHING HE GETS REALLY INTO IT AND HE ACTS LIKE HE OWNS IT... IT'S REALLY ANNOYING...



LIKE THERE'S NOTHING IN THAT STUPID MAGAZINE OF HIS THAT HE LEARNED ABOUT FOR HIMSELF... IT'S ALL STUFF THAT OTHER PEOPLE TURNED HIM ONTO...

SO HOW DO YOU KNOW THEY'RE SATANISTS?

...YOUR ROOM LOOKS TWICE THE SIZE WITH CREATIVE MIRRORS...



IT'S OBVIOUS...



YOU REALLY HAVE TO SEE FOR YOURSELF -- THEY'RE AMAZING...

I SAT THERE AND WAITED UNTIL FINALLY JOHN ELLIS AND THE CHILD MOLESTER LEFT AND I TRIED TO DRAW THEM BUT IT'S IN MY BOOK AT HOME... IT LOOKS EXACTLY LIKE THEM...



OH YEAH, SO GET THIS... WHEN THEY LEFT THEY BOTH HAD UMBRELLAS TO PROTECT THEMSELVES FROM THE SUN... THEY'RE LIKE TOTAL WHITE...

DO YOU KNOW THEM? DO THEY EAT HERE EVERY DAY?

THEY COME IN HERE FOR BREAKFAST AND LUNCH EVERYDAY...

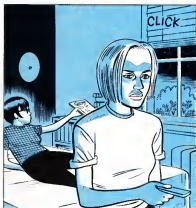
THEY'RE NICE PEOPLE!



I HAVE MY OWN LITTLE FANTASY...

I LIKE TO THINK THEY'RE BROTHER AND SISTER SECRETLY MARRIED AND LIVING TOGETHER INCESTUOUSLY...





daniel clowes

# ECTOMORPH

By "Tubby" Cloward ©1995  
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